

Hatchet

Vol. 76, No. 15

GEORGE WASHINGTON UNIVERSITY

Monday, October 15, 1979

Deficit puts tuition hike in '81 budget

GW receives Fonda and Hayden



photo by J. J. Erbland

Actress Jane Fonda and her husband, Tom Hayden, spoke Friday before a crowd of 700 in the Marvin

Center as part of a nation-wide tour. The speech was interrupted by bomb threats and hecklers.

2 bomb threats fail to deter presentation

by Laurie Pine
and Paul D'Ambrosio

Hatchet Staff Writers

One death threat and two bomb scares tainted actress Jane Fonda and her husband Tom Hayden's appearance Friday night in the Marvin Center.

Shortly after the program began at 8 p.m., the Metropolitan police (MPD) were notified of a bomb threat by GW security. In response to the threat, several police

(See BOMB, p.5)

Fonda and Hayden make plea for student activism

by Christopher Murray

Hatchet Staff Writer

Actress Jane Fonda and her husband Tom Hayden spoke on several topics, including solar power and the Vietnam war, to a standing-room only audience of approximately 700 students in the Marvin Center's first floor cafeteria Friday night.

The presentation was interrupted by a bomb scare one-half hour into the program. Hayden announced the scare and that GW security

More than 60 people marched in front of the Marvin Center Friday night to protest the Fonda and Hayden appearance. See story on page 5.

requested an evacuation of the building. He said, however, "It's up to you whether to leave or not, but we're staying." Most of the audience remained in the room.

Hayden, one of the most vehement protesters against the Vietnam War in the Sixties and an activist against nuclear power in the Seventies, began his speech with a description of some of the hard-

(See FONDA, p.5)

GW incurs \$778,405 deficit \$100 tuition increase proposed

by Paul D'Ambrosio

News Editor

An increase in projected tuition rates for 1981-82 will be recommended to the Board of Trustees at their meeting Friday, due to a \$778,405 deficit incurred by the University this past fiscal year.

The University's Budget Committee will recommend a \$100 tuition hike for full-time students in addition to the planned \$200 increase for 1981-82. A recommendation to increase part-time tuition by \$3 per credit hour will also be proposed to the Board by the committee.

According to William D. Johnson, director of planning and budgeting, a deficit of \$234,000 is expected for the present fiscal year.

The tuition increases will not affect students enrolled in the School of Engineering and Applied Sciences or the National Law Center.

Part of this year's deficit was due to decreased student enrollment and a "drop off in sponsored research," Johnson said, adding that the

(See DEFICIT, p.14)

Building I razed because GW lacked occupancy permit

by Larry Fuller

Hatchet Staff Writer

GW was forced to move its geography department into temporary quarters in June when it was discovered the University did not have an occupancy permit for Building I at 2135 G St., N.W.

The department was moved to a temporary location at 1901 Pennsylvania Ave. and will ultimately be housed in the building formerly occupied by Quigley's Pharmacy on G Street. The Quigley's building will be renovated to meet the requirements of D.C. building codes.

The administration's public reason for razing Building I was to carry out its plans to build a connecting corridor between G Street and the library. Apparently, though, the overriding reason for the demolition of Building I was the lack of an

occupancy permit from the city.

John C. Einbinder, director of business affairs, said the occupancy permit "was inadvertently overlooked. We thought we had one. Some permits are lost over the years."

He added Building I had been slated for demolition for the past three or four years.

The demolition of Building I is nearing completion. Ultimately,

(See BUILDING, p.7)

Homeowners may hold up Cluster

p. 4

'Apocalypse Now' finally lands in D.C.

p. 8

Booters beat UDC

p. 15

Head convicted on conspiracy charges

Murdock Head, a GW professor and director of the Airlie Foundation, was convicted Friday of two counts of conspiracy.

Head, who is on leave of absence from his position as head of GW's medical and public affairs department, was said to have conspired to bribe two Congressmen and to evade taxes.

Because Judge Oren R. Lewis, who presided over the trial at the U.S. District Court in Alexandria, told the jurors they could convict Head of conspiracy simply on the basis of the tax charges, it was unclear whether he was guilty of bribery, too.

One of the conspiracy counts Head was convicted of alleged bribes he arranged to give to Rep. Daniel J. Flood (D-Pa.), former Flood

aide Stephen B. Elko, former representative Otto B. Passman (D-La.) and a now-retired Internal Revenue Service agent.

Sentencing is scheduled for Oct. 24; Head could receive up to five years in jail and a \$10,000 fine.

GW President Lloyd H. Elliott, contacted shortly after the verdict was announced Friday, would not comment on whether Head would be fired or how the trial has affected GW. "I would like to see the outcome and appeals," he said.

Brian P. Gettings, Head's lawyer, said, "We are definitely going to appeal." Head would not comment on the verdict, according to the Washington Post.

Head was first implicated in the bribery and tax evasion schemes in February 1978. Elko accused him of offering over \$60,000 in bribes - \$49,000 in cash and a \$11,000 loan - to receive government contracts and tax breaks for the Airlie Foundation and related operations.

Airlie, a retreat center about 50 miles from D.C. near rural Warrentown, Va., has been a conference center for numerous government and private meetings, including many sponsored by GW. In its 19 year existence, the Airlie Foundation and its affiliates have received over \$15 million in federal grants.

During the course of the trial, which began Oct. 2, Judge Lewis dismissed eight of the

(See HEAD, p.7)

GW United Way fund raising expected to lead in DC area

The United Way kicked off its annual fund raising drive at GW Tuesday with GW President Lloyd H. Elliott emphasizing GW's history of contributions to the charity.

Last year the University donated the largest amount of money in the D.C. area to the fund, according to Elliott. Addressing an audience mostly comprised of representatives from various University departments, Elliott said he intends to make sure GW would lead the other D.C. institutions in donations this year as well.

This year's theme was "Helping Hands." E.K. Morris, composer of the United Way theme song, and Richard Coe, drama critic from the Washington Post, were present to discuss the theme and the charity.

Coe, who attended GW several years ago, said the United Way program has grown in the last few years. Before 1973 United Way was known as the Community Chest and later the United Givers Fund. In 1973 it adopted its present name and now is a large collection of charity organizations that one by one joined the umbrella organization during the course of years.

He said those who are intent on giving a "helping hand" should turn to areas of life that most interest them and pursue the cause there.

United Way is made up of about 200 agencies which deal with care for the sick, family care and child welfare, community development and coordination, mental education and the problems of the aged. Among the United Way members are the American Cancer Society, the Salvation Army and the United Black Fund. They serve not only the poverty stricken lower class but the middle and upper classes as well, according to a United Way representative.

-Leonard Wijewardene

Unclassifieds

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

BUY THIS space for less than \$2. *Hatchet* Unclassifieds - Students - \$1.50 for first 25 words, \$2.00 for each additional word. *Non-students* - \$.20 per word. For info and deadlines call 676-7079.

LA MODE L'Hiver II - The BPU & Delta presents a fashion show, Sun, Oct. 21 at 7 p.m., Marvin Theatre. For tickets contact: Shari Jennifer at X7321.

EXOTIC DANCER wanted for Bachelor Party. For further information call: Bob - 684-8972.

BEST DISCOUNTS on all guitars, amp, strings, & accessories. All name brands. Contact Jim - Francis Scott Key; 676-2390.

HILLEL NEEDS HELP! - Secretary/Receptionist wanted for about 20 hours per week. Good typing skills essential. \$4.00 per hour, negotiable. Contact Hillel at 338-4747.

G.W.U. GREENHOUSE Plant Sale. Thursday Oct. 18, 12-6 p.m. on Lisner Hall Quad. (Bad Weather - Lisner Hall Lobby).

FOR SALE - Brand new curtains, cheap. For information call 296-1309.

URGENTLY NEEDED! - Secretary/Receptionist for part-time work (about 20 hours per week). \$4.00 per hour, negotiable. Good typing skills essential. If interested, contact Hillel at 338-4747.

PHOTOGRAPHIC MODELS, male and female, for Fashion Magazine layout, TV and Adv. projects. No exp. nec. Send photo and/or info to Lastrada Agency, P.O. Box 11010, Alexandria, Va. 22311.

LOST - Gold key-shaped pin w/initials "KKI." Call 223-1421.

MATH TUTOR AVAILABLE - Do you need help with your math? Have taught math UCLA, Community College, High School. Master's math plus 25 hours. Jack, 979-1166.

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They keep it up longer

Juggling Club bounces to a start

After five years of practice, Brad Heffler can juggle anything from tennis balls to knives and fire.

Heffler, along with Tom Kapp, formed the new GW Juggling Club to see how much interest in juggling there was among students. The organization's first meeting took place last Tuesday at the Marvin Center and both Heffler and Kapp said they were pleased with the turnout.

Students attending the meeting ranged from novice to expert jugglers.

Barry McGonigal, one student who came to the meeting, said he enjoyed juggling because it can develop good hand and eye coordination while still being fun. McGonigal said he had been on the wrestling team at a previous school where the coach had advocated juggling to improve these skills.

Originally, Heffler, a junior majoring in accounting, had wanted the Human Kinetics and Leisure Studies department to create a class for juggling and would have been willing to teach it. Before instituting such a class, however, the department informed Heffler that it would be necessary to test student reaction first and then it would still be one year before the course would be offered.

After finding out how easy it was to form a club, Heffler said he is now satisfied with just having something involving juggling on campus.

The club is considered by Kapp to be more of a workshop where members can learn new techniques from each other as opposed to being a "typical club." Meetings will be held on a weekly basis for club members and anyone else interested in finding out more about juggling.

Plans for possible future activities of the club include showing a W.C. Fields movie, which has many juggling scenes, and putting on a show at a local school.

-Debbie Stein

Three SPIA Fellowships to be granted

The Television and Politics Study Program of the School of Public and International Affairs (SPIA) at GW will award three summer research fellowships for the summer of 1980.

The fellowships will be given for the study of politics and television news. They will consist of \$3,500 grants and will pay for any videotapes acquired from the Vanderbilt Television News Archive. In addition, if necessary, an office will be available in the Television News Study Center at the University Library and use of the Computer Center will be provided.

Ph.D. candidates and faculty members are eligible to apply. Applicants must submit research proposals by Dec. 31. Names of those who receive awards will be announced on Jan. 31.

-Debra Kalmore



Pot reformers coming to GW with high hopes

by Christina Gerung
Hatchet Staff Writer

An effort to establish a chapter of the National Organization to Reform Marijuana Laws (NORML) on campus is being made by GW student Jonathan Kaplan.

The organization's first meeting was held last week and attracted 25 people. Kaplan said that was "a sign that efforts to establish a GW NORML might be successful due to enough support from the student body."

Kaplan, a sophomore, said although the GW chapter of NORML will be working with the national NORML as far as the initial establishment of the organization is concerned, it will not be subject to its directives or methods of bringing about law reform. According to Kaplan, the GW NORML will be aimed at lobbying for decriminalization of marijuana use.

"However," he said, "the ultimate goal of the organization is to promote awareness of present marijuana laws, the need to change them and the current frequency of use amid the general public."

To accomplish this, the GW NORML chapter hopes to schedule debates between conservative opponents of marijuana law reform and NORML spokesmen and to have a speakers' forum consisting of professionals to discuss the medical, legal and psychological aspects of marijuana and its use.

Kaplan first became interested in starting a NORML organization at GW after seeing how successful some of his friends were at starting their own chapters at both Boston University and University of Pennsylvania.

He said he has had no formal ties with the nation-wide NORML, nor has he had previous experience working for law reform. It is his personal convictions that have motivated him to inform people of the ambiguities that exist in today's laws and attitudes towards marijuana use.

"Recent statistics indicate that 50 percent of the student body at GW have at least tried marijuana and that 20 percent are regular users. Already, 12 states have decriminalized marijuana use mainly because of the efforts of youth and campus organizations," Kaplan said.

Kaplan further emphasizes that, despite the nature of the organization and contrary to the beliefs of some, NORML meetings will not assume the form of organized partying.

Kaplan said, "I don't want to create the impression that it's going to be a club for getting high nor do I intend to spread the use of marijuana. It's a matter of social reform, not spreading the drug culture throughout the U.S."

Champagne stolen from Saga recovered; no arrests made

by Charles Dervarics
News Editor

A group of Saga employees stole several bottles of champagne from Saga stocks in the Marvin Center Thursday night.

According to a reliable Saga source, the employees had taken the liquor after the close of the food service Thursday night. However, according to Harry F. Geiglein, director of GW campus security, no employees were apprehended by security officers in the theft.

The *Hatchet* has learned that security guards responded to a petty larceny report. Geiglein said GW security officers recovered the bottles of champagne in trash cans on a loading dock just off H Street behind the Marvin Center.

According to Arthur Green, director of the 1st floor Marvin Center cash cafeteria, the people left the champagne in the trash cans and ran away when they heard GW security officers approaching.

Roberta Schaffner, Saga food service director,

said GW security officers responded to reports of "suspicious activities" on the 2nd floor and also said D.C. Metropolitan Police were called in to assist, although the presence of D.C. Police was a "routine" response to a theft report, she added.

Geiglein told the *Hatchet* no one was caught and declined to comment on the report that Saga employees had committed the theft.

Schaffner said they had "no proof" of whether or not Saga employees had perpetrated the theft of the champagne, saying, "you have to appreciate the touchiness of the situation."

She said only that the champagne was taken "from where it should have been."

Green said Saga does not have a liquor license to serve hard liquor and they do not keep a regular stock of champagne. The GW food service only purchases it for special occasions, he added.

According to Green, the champagne was left over from a party in the Marvin Center.

Trip to Israel and Cairo sponsored by GW and Duke

A summer institute to "study the modern world and expose students to ancient wonders" in Jerusalem and Cairo will be sponsored by GW and Duke University early next year.

According to David Altshuler, chairman of the Judaic Studies department, the academic perspective of the classes is focused on political science and religion, but the trip is geared to any student with an interest in the Middle East, be it history, literature or anthropology.

The trip, scheduled for May 18 to June 15, 1980, will accommodate 80 to 100 people. Three intensive courses will be offered, of which participating students must choose two. The courses, taught by both GW and Duke faculty, are entitled "The

Arab - Israeli Conflict," "Jerusalem: The Sacred City" and "Judaism and Christianity: Conflicts and Resolutions." Undergraduate or graduate credit will be given for successful completion of the courses.

"It won't be simply classroom experience," Altshuler emphasized. "There will be a good deal of personal contact with Israelis and Egyptians."

"The students will be briefed by high government officials and major religious figures. It is an elaborate plan to see the major sights of political and religious life," Altshuler said.

Dan Drazan, a sophomore, who is interested in applying, said, "I am motivated to further my studies and increase my identity with religion and history."

Room and board in both Cairo and Jerusalem will be provided. Including tuition and airfare, the total cost of the trip is \$1,956, but is subject to change.

"We're looking for students who are prepared to learn in informal setting, adapt to a very different cultural environment and do a lot of looking and listening," Altshuler said.

After Nov. 1 admission is open to students all over the United States.

-Alissa Sheinbach

Non-disabled learn of handicapped life

by Debbi Wirkman

Hatchet Staff Writer

"When people are exposed to disabilities, even for a short period of time, they become aware of the everyday barriers that thwart our efforts to lead normal lives," according to Bob Williams, president of the GW Association for Students with Handicaps.

Williams never actually spoke these words - he is unable to speak at all due to a disability, Cerebral Palsy. He conveyed his thoughts by pointing to words and letters on a special board (his handicap also prevents him from writing).

Williams' words summarize the purpose of Handicap Simulations and Sensitivity Sessions held Tuesday in room 426 of the Marvin Center. The sessions were part of Collegiate Handicapped Awareness Week, a program sponsored by six campus and area organizations.

The sessions gave those interested an opportunity to sample life with a handicap. Some participants chose to try getting around in a wheelchair, others chose to find out what it is like to be blind, deaf, paralyzed or unable to use one or both arms.

Once each participant chose a disability, Linda Donnels, director of GW's Office of Services for Students with Disabilities, who conducted the sessions, assigned a task and an assistant/observer who she instructed not to offer assistance unless it was requested or unless the "disabled" person was in danger.

Freshman Hope Klein's task was to telephone the Social Security office and ask about benefits for disabled people, while simulating deafness. She was, of course, unable to make the call, and had to instruct her assistant/observer to do so.

Another woman was instructed to visit Polyphony, GW's record shop, in a wheelchair. She found that the entrance she normally used was now "blocked by massive steps." She finally found access to her destination through the garage, then returned to room 426 "exhausted" and "amazed at

how difficult it was."

Diane Merchant is a member of the American Association of Colleges for Teacher Education. She is involved in a federal project that deals with the education of handicapped children; she also works to help disabled people wishing to become teachers go to college. Merchant said she attended one of the sessions to get the feel of being disabled.

She is not without her own handicap, a partial hearing loss in both ears. Although she wears a hearing aid and must read lips, her handicap goes unnoticed unless she mentions it.

When all had completed their tasks, people with real handicaps and people who had just tried one on exchanged ideas.

Those who had tried out wheelchairs found them "hard to guide;" ramps were found almost impossible to go up. In general, "It took longer to do simple things," Merchant said.

A woman who had tried to find her way with a cane while blindfolded said she experienced a loss of orientation and found it necessary to maintain a level of concentration that left her exhausted. Another blindfolded woman "felt impatient with herself" upon finding she was nearly helpless.

Donnels interpreted her own

and everyone else's comments into sign language and in turn interpreted vocally comments made by Shelly Butowski, a deaf graduate student in public administration.

Butowski said she often noticed people making fun of her handicap. But, as far as she is concerned, she might be just as handicapped if she suddenly was able to hear. It is a matter of what one is used to coping with, she added.

The reactions of non-disabled people to those with handicaps (or those who had just pretended to have one) were discussed at length. Merchant and some of the others felt that "people have been real helpful;" a man assisted her in an elevator, someone also assisted the woman who visited Polyphony even though she did not want help.

Others, though, found people tended to "look away and avoid you...seemed impatient," as another temporarily wheelchair-bound woman commented.

Mildred Brown, a graduate student and intern in Donnel's office, has experienced complete vision, complete blindness and now has partial sight, although she is legally blind. She said her experiences have caused her to feel sympathy for non-disabled people who attempt to help those who are disabled, because of the

discomfort they obviously feel.

Gene Mebane, director of Equal Employment Activities, one of the organizations sponsoring Collegiate Handicapped Awareness Week (Oct. 8-12), also attended one of the sessions. He seemed to echo the sentiments of all who participated when he said, "every time I attend one of these sessions, I learn something."

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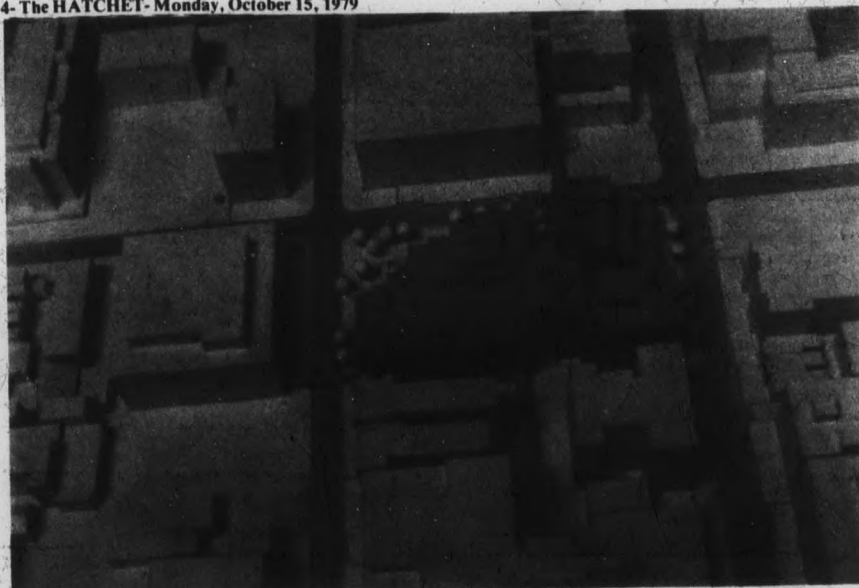
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Phase III of the Academic Cluster is being held up by four townhouses on the corner of 22nd and I

Streets. The owners have repeatedly refused to sell their property.

Cluster phase III in abeyance; building owners will not sell

A small group of private property owners have been restricting plans for the last construction phase of the new Academic Cluster.

The owners of the four buildings on the corner of 22nd and I Street have individually rejected all past GW offers to buy their properties, according to Robert E. Dickman, assistant treasurer for planning and construction.

The four buildings lie directly on the site proposed for the last unit of the Academic Cluster.

Although GW owns two plots on this corner site, these plots are separated by three of the privately owned houses; the fourth building is on the edge of the site.

"They (the occupants) are not in a mind to sell. As a result, we are in no active contact," Dickman said.

None of the owners was available for comment.

Dickman emphasized the third and last phase of the construction would provide "a consistent design for the whole thing." He added, "the building would provide extra space for administrative and faculty offices if there were a demand for such space."

Dickman also said whatever happens with the proposed third phase will not affect the completion of the first two phases. These two phases are scheduled for completion by the 1981/1982 academic year at a cost of \$25 million.

-Ken Seewald

Roommate conflict emerges in Thurston triples

by Bill Ehart

Hatchet Staff Writer

The conversion of last year's unpopular "Thurston fours" back to three occupant rooms has helped decrease the overcrowded conditions in that hall; however, sharper roommate conflicts in the three's have begun to appear.

Housing Director Ann E. Webster said it was common for a two-on-one situation to arise in a three person room. She said, "We ran into that problem when we terminated the four person rooms and put three in the same room. With four the students were so cramped they took their

frustrations out on the University.

"To solve that problem we put only three in those rooms, but that created two more problems: the two-on-one situation and 131 less spaces in the dorm system. We now have no spaces open, but we hope that will change soon."

Several residents expressed dissatisfaction with the three person rooms.

One freshman girl, who wished to remain anonymous, said, "I have two roommates and I get along fine with one of them, but the other ...stinks so bad we once put an Airwick solid (air freshener) under her bed. When she found

it, she didn't know what it was. She took it to the RA, who told her what it was and she got very mad. Now we burn incense in the room. She doesn't like the smell, but neither do we."

Another freshman girl with two roommates had no problems with one, but said she could not get along with the third. "This girl will not compromise," she said, "she has to get everything her way. We asked her to move out, but she told us we had to move. We tried, but there's no space open in the whole dorm system."

Campus Highlights

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS AND ACTIVITIES

10/15: Christian Science Organization meets every Monday for testimonies. Marvin Center 411, 4-5 p.m.

10/15: Womenspace holds an election meeting; all members please attend. Marvin Center 418, 7:00 p.m.

10/16: American Medical Student Association and Latin American Student Organization sponsor Forum on Cuban Health Care. Ross Hall 101, 7:30 p.m.

10/16: Public Administration Student Association presents R. Peter Straus, Voice of America. Marvin Center 415, Noon.

10/16: Eastern Orthodox Christian Club meets every Tuesday. Marvin Center 1st floor cafeteria, H St. side, Noon.

10/16: Learn to Meditate class held every Tuesday. Marvin Center 414, 7:30 p.m.

10/16: G.W. Juggling Club meets Tuesdays. Beginners are welcome. Marvin Center 406, 7:30 p.m.

10/16: Students for a Non-Nuclear Future meets. Marvin Center 409, 9:30 p.m.

10/17: Christian Fellowship meets every Wednesday. Marvin Center 426, 7:30 p.m. This week: Sex and the Single Christian.

10/17: GW Massage Club holds weekly meeting. Marvin Center 5th floor lounge, 8:00 p.m.

10/17: German Club meets. Speaker: Mr. Peter Schoettley, U.S. State Department. Refreshments. Strong Hall Piano Lounge, 7:30 p.m.

10/17: Alcohol Education Committee meets. All interested members of the University community welcome. Marvin Center 415, Noon-1 p.m.

10/18: Department of Classics shows NOVA film, "The Case of the Ancient Astronauts" Studio of Media Resources, Library basement, 4 p.m.

10/18: The French Club meets every Thursday. Marvin Center Rathskeller, 4:30 p.m.

10/18: International Student Society Coffee Hour every Thursday afternoon. 2129 G St., 4:30 p.m.

10/18: Summit Fellowship meets. Marvin Center 401, 4:30 p.m.

ARTS AND ENTERTAINMENT

10/16: GW Folkdancers meet for dancing and lessons every Tuesday. Marvin Center ballroom, 8:15 p.m.

10/17: Gay Peoples Alliance weekly coffeehouse hosts representatives of the Police Awareness Project and the Crime and Police Project. Marvin Center 405, 8 p.m.

Tolstoy: His Life in Photographs. Thru October 31 in the University Library.

JOBS AND CAREERS

Career Services, located in Woodhull House, offers the following workshops and services:

10/15: Resume Workshop. Marvin Center 415, 2-3:30 p.m.

RECRUITING SCHEDULE

You must be registered with Career Services before scheduling an interview appointment. Appointments can be made only between 9 a.m. - Noon. For more information on, and requirements of the following recruiters, call Career Services.

10/16: Jay-Cor-EE, Math and Physics degrees, all levels. U.S. Citizenship of Permanent residency required.

10/16: Computer Science Corp-Systems-Division. Recruiting EE, Computer Science and Math degrees for software and hardware positions.

10/17: Detroit Edison, EE and ME candidates with U.S. citizenship.

10/18: Old Dominion Systems, Engineering, Computer Sciences and Math degrees.

10/17: U.S. Navy Officer Recruitment Program, Information table available in Marvin Center Ground Floor, All majors.

10/18: Southern Railway System, Recruiting B.S. in CE, EE, ME for positions in Engineering Management Training.

10/18: Philadelphia National Bank, MBA and MA in International Affairs for opportunities in International Banking.

10/19: Texas Instruments, EE, Physics Majors. Permanent residency required in Texas locations.

10/19: General Electric Computer Management, Recruiting only December graduates in Math, Bus. Ad., Computer Science, and Engineers with Computer Science background.

10/19: National Steel Corp., B.S. and M.S. in EE or ME, BS in Math, Variety of Engineering, production and supervisory positions.

ANNOUNCEMENTS

Fellowship Information Center and Career Services Office sponsor Graduate School Workshops and information on applying to grad schools and credentials service. Call 676-6217 or 6495 for more info.

Peer Advisers are available to help Columbian College and SPIA undergraduates with academic questions. Call Sue Green, Tuesdays and Thursdays, 9 a.m. - 1 p.m. at 676-3753.

10/18: Counseling Center offers art therapy experiences for individuals, couples and groups. Contact Sandy Geller, Counseling Center 101 N, 7 p.m.

10/18-21: WPFM-FM annual fund fest. Help keep alternative radio alive. Call 783-3100.

10/22: Counseling Center presents: Self Awareness through Poetry. 1 - 2:30 p.m. Call 676-6550 for details.

10/21: Black People's Union and Delta Sigma Theta presents: La Mode L'Hiver II, Winter Fashions. Marvin Center theatre, 7 p.m.



photo by T. J. Erbland

Protesters voice dissent at Fonda and Hayden speech

by John Campbell
Associate Editor

"Nuclear Makes the Reds Grow Fonda," "Commrade Fonda Go to Hell (or Hanoi)," "The Boatpeople Say: No More Communism."

They came from many parts of town representing various causes and organizations; although they protested everything from nuclear energy to Communism, a single thread bound them: resentment of Jane Fonda and Tom Hayden.

By 7:15 p.m. Friday night the protesters numbered about 40 and represented groups like Young Americans for Freedom (YAF), Americans for Nuclear Energy and Vietnamese Nationalists. The group outside the Marvin Center grew to approximately 60 just before the speakers commenced at 8 p.m.

At first glimpse one might wonder what the boatpeople, the anti-communists and anti-war people were doing in front of the Marvin Center at the same time. Such a scene can only be explained by one who is familiar with Jane Fonda's history as a speaker.

"We've been giving Jane Fonda a hard time for getting a lot of money from student organizations and other groups to speak about a topic she by no means is qualified in," said Todd Zirkle, chairman of the D.C. chapter of YAF.

"She's been speaking over a number of years on just about every controversial topic, most if not all of which she has no qualifications in," he added. "She's getting an astronomical fee in relation to her expertise on the subject," Zirkle said.

"I'm not for nuclear energy as the greatest and ultimate source of power," said Peter Smereld, a Georgetown University student. "But it's a step we have to take. I personally resent the fact that Fonda's speaking on the topic. You know people in there are just looking for her autograph."

The boatpeople arrived early with a banner which had printed on it a quote Fonda made in 1977 to the students of Michigan State University: "I would think that if you understood what Communism was, you would hope, you would pray on your knees that we would someday become Communists."

Speak to standing room crowd

Jane and Tom call for activism

FONDA, from p. 1

ships involved in being an activist.

"Those who wanted to put me in jail in the Sixties are gone and I'm still here." He added, he intended to be around till the original ideas of the Sixties were carried out. "And that's going to take a while."

He cited domestic problems in his speech included increasing inflation, fuel costs, housing

costs, food costs, and concluded, "Until we get our own society in order, we don't have that much to expect to other countries."

One solution, he said, was for the U.S. to "try to become a country with a government which is more powerful than the oil companies."

He addressed the problem of nuclear power, which he said, "should be phased out as rapidly as possible. We know, contrary to

what some would have you believe, that the nuclear plants can't be shut down overnight."

Based, though, on how long it took to get men on the moon and a 100,000 man army in Vietnam, he said, "Within one to 10 years we can embark on a crash program to phase out nuclear energy." He recommended phasing in solar power and conservation.

After her husband spoke, Fonda addressed the audience. She said her early days as an actress were empty and vacant. Fonda said her baby daughter, with her inquisitive and curious nature, made her realize "my life had no meaning.... I was dead."

She said she began to read, study and keep up with current events. She finally decided to get involved in the anti-war movement. She worked with an organization called "Vietnam Veterans Against the War."

Fonda had nothing but high praise for the Vietnam veterans. "Don't blame them for the war," she said, "they were just pawns."

She also talked about her controversial trip to Hanoi. "I did not go to North Vietnam to fraternize with a foreign government, or to help a foreign government, but to bring back information that would help stop the war."

Fonda ended by urging students to become active in Ralph Nader's organizations, and to study and discuss a corporate responsibility bill that, she said, would need activist support when presented to Congress in the near future.

(See FONDA, p. 6)

BOMB, from p. 1

officers, the bomb squad and a police dog were dispatched to the Center.

GW security officers were instructed by their superiors not to comment on the incident. The *Hatchet*, however, has learned from MPD what the GW security dispatcher on duty that night told police that the caller had "the voice of a young white male." The caller said, "There is a bomb that is going to go off in the Marvin Center. We are going to stop Fonda. You better do something."

The Marvin Center night manager, Wilfred V. deGrasse, immediately was notified by GW security. "The normal policy is to evacuate the building," he said.

Fonda and Hayden, however, were not deterred by the threat. At about 8:30 p.m., Hayden interrupted folk singer/songwriter Holly Near and announced that a bomb threat had been called in. Hayden said a number of groups have been attempting to disrupt their nationwide tour. He added the Center's night manager had requested the audience to evacuate the building. Hayden, however, said, "It's up to you to stay or leave, but I'm not going." Few audience members left.

DeGrasse, however, said he attempted to go on the stage but was blocked by Fonda's people. DeGrasse said the decision of the audience to remain in the cafeteria was something unusual.

Byron M. Matthai, assistant director of Safety and Security, said, "There is no law that says they (the audience) should evacuate... You can't literally push them out." Matthai said if students chose to remain in the building they were "on their own."

According to DeGrasse, "Property is one thing, but I was most concerned with life." While security evacuated the rest of the building, the second floor, where a reception for Fonda and Hayden was held afterwards, was searched by the bomb squad.

Security received three threats; two were bomb threats. In one threat, the person said the Fonda program in Lisner Auditorium would be bombed. The caller, however, used the wrong location, because a concert, not a speech, was in Lisner that evening.

A third threat, called in during the program, threatened Fonda's life, according to Program Board Political Affairs Committee co-Chairperson Cherie Lewis.

MPD, however, said they had no record of the other two threats received that evening. According to a police spokesperson the department did not have any suspects or leads in the case.



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Fonda addresses Vietnam issue

FONDA, from p. 5

Fonda and Hayden were asked about the expulsion of the ethnic Chinese from Vietnam. Fonda responded that the situation of the boatpeople was a tragedy of major proportion, created because of the economic hardships in Vietnam. She said aid should be given to the Vietnamese.

In response to a question about California Governor Jerry Brown, Hayden said they had

differences with Brown but as far as the nuclear power issue was concerned, they felt he was the best candidate for president.

The presentation lasted two hours and most students said they enjoyed it. "It was really fantastic," said Richele Matsil, one member of the audience. Others were dismayed at the amount of time spent on Vietnam. One student said, "She (Fonda) should spend more time on current economic issues and less on defending the past."

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Conversion of lot to I Street Mall slated for Spring

Part of I Street is being metamorphosed.

The vacant lot near the GW Foggy Bottom Metro stop is being converted to a park that will be completed for use in the near future, according to Robert E. Dickman, assistant treasurer for planning and construction.

The lot, which used to be part of I Street connecting 23rd to 24th streets between the Ross-Himelfarb complex and the Metro station, has an area of approximately 24,700 square feet.

According to Dickman, the property was donated to GW by the District of Columbia on the condition that GW pay all costs of changing the ground to a public park and maintain it.

GW is presently having the bulk of the construction work on the park done by outside contractors, Dickman said. He added remaining work such as planting trees in the middle of the mall will be done by GW Physical Plant. "The cost of making the I Street Mall will be about \$200,000," according to Dickman.

He said the Mall will have two



photo by Lance Harris

Construction begins on the new park between Ross Hall and the Foggy Bottom Metro station. Lunchers and lovers may be able to use it by Spring.

walkways which will connect 23rd to 24th Street, on the north and south sides. Also, a "colossal size bust of George Washington that alone is about four-feet tall that will be mounted atop a granite base."

The University plans to include shrubbery and benches along the walkways, outdoor lighting for safety and two outdoor chess

tables.

Dickman added the bust was a gift of Dr. Fairbanks, its sculptor and the father of Dr. David Fairbanks, who is on the faculty of the School of Medicine.

Dickman added that the mall will "hopefully" be completed by spring.

-Joe Bluemel

Guess Who's Who from GW

Although it may be hard to imagine, the jerk sitting next to you in class today may become rich and famous. After all, a list of GW alumni reads like an abbreviated edition of the *Who's Who in America*.

In the legal field, probably one of the most well known GW graduates is Leon Jaworski. Entering GW law school at 20, he graduated in 1926 and went on to become senior partner in one of the nation's largest law firms. He was elected president of the

American Bar Association and, in 1973, assumed his most publicized position as Watergate special prosecutor.

At least two GW graduates, Julian Goodman (B.A. in 1948) and Peggy Cooper (B.A. in 1969), are working for the benefit of society. Goodman, who is Chairman of Board of the National Broadcasting Company, has been particularly interested in establishing more freedom in journalism, especially concerning industry.

As Founder of Workshops for Careers in Arts, and Winner of the John D. Rockefeller III Youth Award, Peggy Cooper has assisted thousands of gifted but underprivileged children.

In medicine, alumnus Irving S. Cooper, M.D., has made significant innovations in brain surgery, including the development of the pacemaker

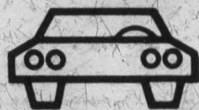
for the brain.

Another GW alumnus, Julius Axelrod, won the Nobel Prize in 1970 for his research on humoral transmitters in the nerves.

Michael G. Kammer, who received his B.A. from GW in 1958, was rewarded for his achievements by winning the 1973 Pulitzer Prize for U.S. history. His book, *People of Paradox, An Inquiry Concerning the Origins of American Civilization*, also gained him the alumni achievement award in 1974.

One GW achiever in the sports field is Alphonse (Tuffy) E. Leemans, who graduated from GW in 1937, after setting football records here of the most points and most rushing attempts. Leemans played eight years for the New York Giants and, in 1978, was elected to the Football Hall of Fame.

-Tamalyn Miller



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Building I razed because GW lacked permit

BUILDING, from p.1

the property will be used as a corridor connecting the pedestrian core that runs through the center of campus with the Smith Center.

Marvin F. Gordon, chairman of the geography department, said he was not sure of the reason for moving his department, but thought it had "something to do with meeting the D.C. codes."

J.C. Lowe, professor of geography and regional science, said the building had been painted only once in 12 years, did not have hot water, and needed new floors and repairs to the stairs.

"In the event of a fire, a person would have to jump into the courtyard and climb over an 8 foot fence to escape," Lowe said, "or go down the hall and down the stairs to get out the front door." He said the rear door of Building I was kept locked.

Bob Arsenault, assistant engineer for the District of Columbia, confirmed that there is no record of an occupancy permit for Building I. Arsenault said it is "strange" that no permit can be found.

Einbinder said no fines were levied against the University for the violation.

The University has a massive three-phase program of expansion, commonly known as the "Master Plan". Phase I will be completed with the dedication of the academic cluster. Phase II, now in the planning stages, will see the Building I site converted into a corridor connecting more

of the campus and creating a mall-type core in the center. Phase III is 10 to 15 years away.

Dickman explained the proposed corridor "will be completed in the near term," but that no construction is planned on the Building I site until Phase III.

The University has received approval of the Board of Zoning Adjustments for rezoning the Quigley's building as an office and classroom facility.

Dickman said the Quigley building will contain five offices for the geography department professors, an office for the chairman's secretary and a small storage room. It will also have two rooms for the use of the biology department. The first floor will house the department's cartography lab. Gordon added the lab will be accessible to the handicapped.

Gordon said he has requested the Administration name the renovated building Quigley Hall. Einbinder, following a meeting with University Historian Dean Elmer L. Kayser, said the Administration felt the building should be named Quigley's, omitting the word "Hall", which they feel applies to major buildings.

Dickman estimated it will cost \$100,000 to bring Quigley's up to the requirements of D.C. codes.

Einbinder said he is hopeful that Gordon and the geography department can move into Quigley's by the beginning of spring semester, 1980.



photo by Lance Harris

Building I, formerly the geography department, is being demolished by GW because it lacked an oc-

cupancy permit. The site will be converted to a walkway as part of Phase II of the Master Plan.

Murdock Head found guilty of tax evasion and bribery

HEAD, from p.1

13 charges against Head, including five bribery charges. Of the five remaining charges, Head was acquitted of two counts of tax evasion and the jury was deadlocked on a third tax evasion charge.

Lewis set aside one other bribery charge, an allegation that Head gave Flood \$1,000 in 1974, before the trial began, saying that the trial on this charge should be postponed until after Flood's planned retrial. His first bribery trial ended in a hung jury; the second trial has been delayed because of his health.

The trial, according to the *Post*, "was marked by frequent acrimonious exchanges between the lawyers and Judge Lewis, a colorful, crusty and controversial 77 year-old jurist."

Besides the appeal Head's attorneys will make, the prosecuting attorneys also have the option of appealing Lewis's rulings on the set aside and dismissed charges. They have not yet announced whether they will try to have his rulings overturned.

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arts

'Apocalypse' striking but uneven Vietnam epic

by Mike Minges

Apocalypse Now, playing at the Uptown Theater, is a fascinating film. Director Francis Coppola has captured the insanity of war in a bizarre, surrealistic movie.

His brilliantly conceived images leave the viewer both awed and disturbed—awed because the images are sensuously beautiful, full of motion and color, and disturbed because it seems wrong to find war's violence and horrors so beautiful to look at.

Martin Sheen plays the narcissistic Captain Willard. Willard's mission is to navigate a gunboat up an enemy-occupied river and eliminate a renegade colonel named Kurtz (Marlon Brando). Sheen pursues his mercenary task in a laconic and understated way. He's full of subdued nervous tension that seems ready to explode.

Willard's inner thoughts are expressed verbally through the narration of the film. The narration is a relief, a needed counterpoint, to the intense and noisy war footage. The throaty-sounding, off-beat commentary is cynical and full of philosophical speculations about Willard's journey upriver.

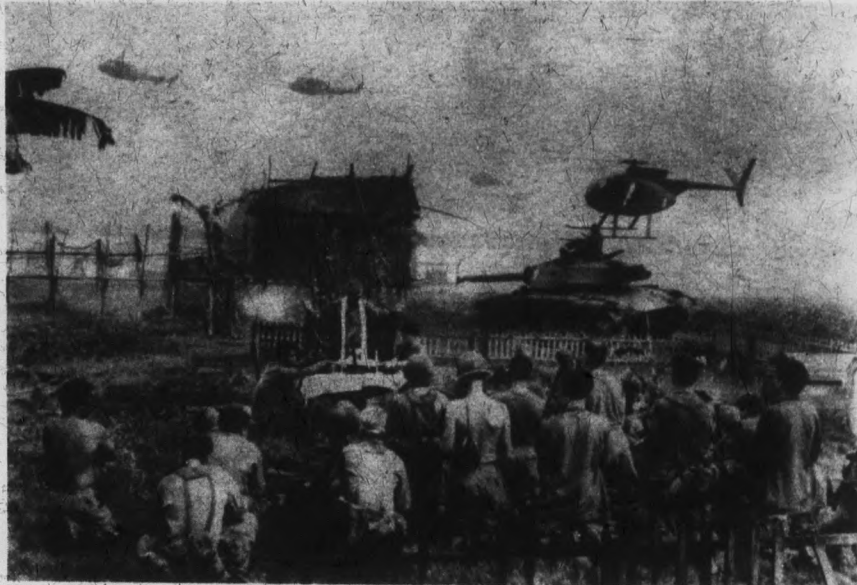
Accompanying Willard is

Lance (Sam Bottoms), who, because of his innocence, is so appealing. He regards the war with a stoned bemusement, awed by the tracers from bombs flying past him. Lance acts like he's on vacation, as if Vietnam was one big amusement park filled with bombs, body-painted Montagard Indians, colored smoke and strange noises and people.

Vietnam's resemblance to a giant amusement park is highlighted in one scene. As the gunboat slowly glides downriver, the camera pans a huge, red banner on the bank that seems to extend for miles. Lance is sitting in the front of the boat reading a letter about a friend's visit to Disneyland. Lance glances at the scenery around him and remarks that he's someplace better than Disneyland.

Robert Duvall turns in a riveting performance as the cool Colonel Kilgore. He's the type of character who would have been a hero in an old Hollywood war movie. He's so sure of himself and his fate that he acts like he's immune to the bombs and gunfire exploding around him.

In one of the craziest scenes, Kilgore leads a helicopter squadron over an enemy-occupied village because of a surfing expedition. With Wagner's opera,



In a scene from *Apocalypse Now*, American troops overhead. The movie is playing at the Uptown Theater on Connecticut Avenue.

The Ride of the Valkyries, blaring from loudspeakers attached to the helicopters, Kilgore strafes the village.

Apocalypse Now is dominated by smoky, surrealistic photography. Vittorio Storaro (1900, *Last Tango in Paris*), does amazing things with camera angles, flickering lighting, filters and superimpositions.

Almost every scene is a marvel to look at. Many of the images are permeated with smoke from bombs, cigarettes, canisters, hot springs, fog, and other random sources. The smoke gives the film a eerie, ethereal, otherworldly look.

The surrealism is heightened by the impressive sets designed by Dean Tavoularis of *Godfather* fame. A fantastic one is the compound Kurtz lives in. It's an ancient and decaying temple, overgrown with jungle foliage and casually littered with parts of human bodies. Bathed in an somber reddish glow, it looks like a Hieronymus Bosch painting. This is Coppola's vision of the *Apocalypse*.

One of the few flaws in *Apocalypse Now* is Willard's rendezvous with Kurtz (Marlon Brando). After whalloping ex-

periences going upriver, the subdued encounter with Kurtz is somewhat of a letdown. Brando's large bald head, huge bulk and dynamic screen presence are not enough to sustain the energy and excitement of the earlier scenes.

The film is more honest than recent Vietnam movies in conveying what the war was like. It is not infected with the leftist anti-war propaganda and sentimental

romanticism of *Coming Home*. It also avoids the disjointedness and phony patriotism of *The Deer Hunter*.

Apocalypse Now shows the war as it might have been. What is so odd about this film is as surrealistic and outrageous as it is, it seems so believable. Coppola has made an epic film, with a whopping cinematic impact.



Marlon Brando plays the renegade Colonel Kurtz in Francis Coppola's new epic movie, *Apocalypse Now*. The movie takes place during the Vietnam War.

Arena's vibrant 'Winter's Tale' does not leave audience in cold

by Laurie Pine

William Shakespeare's *The Winter's Tale*, playing at Arena Stage through Nov. 11, proves that Washington theater can stand on its own. Beautiful sets, medieval costumes and vibrant actors add up to an entertaining evening.

Shakespeare's comedy (not in the modern sense of the word) was taken from a Robert Greene romance, *Pandosto: The Triumph of Time*. Set in Sicily and Bohemia, the story deals with the unwarranted jealousy of King Leontes of Sicily (Stanley Anderson) concerning his wife Hermione (Barbara Anderson), and childhood friend, King Polixenes of Bohemia (Kenneth Ryan).

Stanley Anderson's Leontes was performed with

vigor and emotion. His anger and jealousy were effectively played upon, although the role is somewhat silly and incomplete.

A clever rogue named Autolycus (Richard Bauer) keeps the audience in stitches with his bawdy teasing and artful plotting. His appearance in Act IV (shortly after intermission) gives comic relief to the previously intense drama.

Tony Straiges' sets vividly depict medieval times. Coupled with the richly splendid costumes designed by Carol Oditz, the effect is esthetically stimulating to watch.

Producer/director David Chambers does a concise job with the play. The effective drama, wit and action guarantee that *The Winter's Tale* will leave none out in the cold.

Maryland Ballet Company receives early Christmas gift

by Judith Reiff

The Martin Marietta Corporation (aerospace) of Baltimore granted 40,000 dollars to the Maryland Ballet Company at a press conference Thursday. The conference, presenting the theme "Christmas comes early to the ballet", was held at the Lyric Theater in Baltimore amid festive Christmas decorations.

The Martin Marietta Corporation formed The Baltimore Council, including the six top management companies, as an attempt to improve the cultural life of the city. The grant was presented to the ballet company mainly to support their traditional winter performance of *Nutcracker*, a delightful story of a young girl's Christmas fantasies.

A fire in the ballet headquarters on Aug. 5 caused significant damage to costumes and props normally used in the *Nutcracker* production. The disaster could have caused a temporary shutdown of the company; however, due to much public support, and the gift of Martin Marietta Corporation, the ballet company will have a productive season.

President of the company Jose Martini, said they had to cut back a bit on their schedule, but they'll keep the national tour, and expect a successful season in spite of the fire.

The Maryland Ballet Company began as an amateur company in 1961 under the leadership of Danny Diamond. The company performed mainly in the Baltimore area. In 1973, the company turned professional.

The principal dancers of the company, Linda Kintz, who has been with the Maryland Ballet for five years and Sylvester Campbell, who has danced with the company for three years, presented Martin Marietta Corporation president, James S. Martin, Jr., with a nutcracker doll as an expression of their thanks for the grant.

Baltimore mayor, William Donald Schaefer, who also received a doll, spoke on behalf of Baltimore in thanking Martin. Schaefer stated that the company would not have planned the *Nutcracker* this winter had it not been for the grant.

Martin expressed his sincere wish to improve the quality of life in the city and finished by saying, "We want the *Nutcracker* in Baltimore this Christmas." His generous grant makes this possible and proves that Christmas does indeed come early to the ballet.

The company's first performance will be on October 31, at the Lyric Theater and will include a series of five vignettes.

Prine's 'Pink Cadillac' satisfies fans at DAR

by Matt Roberts

It was all prime Prine last Wednesday night at DAR Constitution Hall. When John Prine took the stage, he could do no wrong. The crowd was surely one of the most enthusiastic Prine and his band would find on their current tour.

Delbert McLinton and his seven piece band opened up the evening with some vintage countrified-rock. They kept the set up-tempo and fast paced. Bad sound mixing marred the performance, and a lack of versatility melted most of the songs into, seemingly, one medley.

The crowd that rose to its feet when John Prine began playing was far less than capacity. Prine started off looking fresh and began the set with a bit more enthusiasm than the rest of his band.

The band opened with "Down by the Side of the Road", a new cut from the recently released album, *Pink Cadillac*. It is a spirited story-telling song typical of Prine's style but with a little R&B intro.

Prine's trademark vocal rasp was in fine form, and the crowd joined in on old favorites like: "Please Don't Bury Me", "Illegal Smile" and "'51 Ford". For some

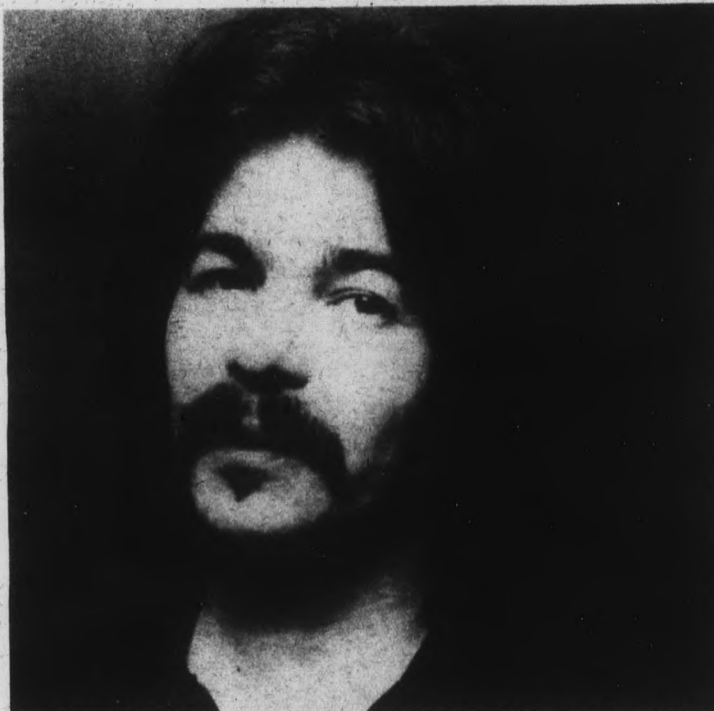
reason, there was little acoustic work during the evening, but the audience seemed content to hear Prine doing mostly rhythm stuff.

John Burns played exceptional show-stealing guitar leads throughout the evening. And Varias did some creative rim work on drums. Tom Piekarsky is a bass player who will soon win acclaim in the industry, but Howard Levy seemed only adequate on keyboards.

The stellar performance came from peddle steel player Leo LeBlanc (of Jerry Jeff Walker fame). The pedal steel was clear, neat and creative. If you appreciate good pedal steel, Leo's one of the best.

The only problem with the concert was the conduct of the DAR guards. The crowd was enthusiastic, the performers were enthusiastic, and the security force was out in left field. Picture people standing, hands clapping over heads, dancing in the aisles and security guards trying to stop all of it.

Prine's music moves people to either ponder tearfully or stand up and get involved. The entire security force was not bad, but one or two guards did their best to be highly visible, nasty and physical.



It was "Prime Time" at DAR Constitution Hall on Wednesday night when John Prine played electrifying guitar to an enthusiastic audience.

'Pilobolus' gives spirited performance

by Bev Arcaro

"Pilobolus" is the name of a phototropic fungi; it also is the name of a talented group of dancers who appeared at the National Theatre for a three-day run beginning Oct. 9.

Founded in 1971 by two Dartmouth College students who met in dance class, Pilobolus does an interesting mixture of gymnastics, mime and theater.

The choreography generally was marked by a sense of energy, originality and humor. The choreographers, and for the most part the dancers themselves, were more interested in creating shapes with their bodies than in using the space of the stage.

It was as though the idea behind building a human pyramid (an activity generally associated with college students) was carried to the extreme. Unusually high spirited, the choreography avoided the trap much of modern dance is prone to: taking itself too seriously.

The most notable piece of the program was entitled *The Detail of Phoebe Strickland*. Wearing masks on the back of their heads, the dancers performed as though their backs were their chests, with



Pilobolus dancers showed considerable strength and flexibility during their three-day show at the National Theatre.

and carrying each other around the stage. At times, they molded themselves into shapes that resembled the sculpture of Henry Moore. The dancers moved in and out of these contortions with a remarkable sense of ease and control, as though normal movement was done this way.

Throughout the program, the dancers showed astounding strength and flexibility, holding

'In Through The Out Door' shows new Zeppelin maturity

by Steve Romanelli

Led Zeppelin's latest effort, *In Through The Out Door* (Swan Song), may be the group's most significant release since *Led Zeppelin II*. Granted, *Door* does not have the overwhelming effervescence that *LZ II* did, but what this record does is supply the group with a new force and clarity. Unlike the acoustic images of *Led Zeppelin III*, which did nothing for the group except make them boring, *Door*'s rich textures and multiple styles are handled with energy and skill.

In a sense, Zeppelin's latest is one step back and two steps forward. On one level, in songs like "In The Evening" and "I'm Gonna Crawl," there is an economy to the music which harkens back to their early blues days. Though there is a lot more going on within each of the songs, the basic chordal structure is limited to three or four chords. Consequently, the smooth structure of the songs allows the group more time to develop additional textures and weave them into the whole.

Door is the most experimental Zeppelin album yet released. When you run across songs like "South Bound Suarez" or the fabulous "Fool In The Rain,"

they instantly grab you because of their unusual, and un-Zeppelin-like, styles.

Thus, *Door* shows Zeppelin maturing. John Paul Jones' keyboard work is much more dominate on this album. Jones co-wrote six of the seven songs, and a lot of his keyboard parts lead the songs. In their current AM hit, "All My Love," the billowy synthesizer not only sets the beat at the beginning, it is also the leading instrument throughout the entire song. Where Jimmy Page's blimp-ian guitar passages used to carry a song, now he is free to roam around over the main rhythm while Jones holds everything together.

Vocalist Robert Plant seems to have found new energy. His voice is much stronger than it has been in a while. Instead of belting out long, drawn-out screams, he is controlling his voice a lot more.

Still, there are some problems. John Bonham has still yet to learn some new drum rolls. Though he knows how to keep a beat, he fails to add anything new or enticing to any of the songs.

Also, one cut, "In The Evening," stands out as a definite clunker, and its faults should point out to the group precisely what could go wrong if they decide to let things get out of hand. Aside from the weighty and overdeveloped sound, Page's production manhandles what should have been a very good song. By having Jones' synthesizer belch over the rhythm, the sound loses a lot of its intended fire.

Still, *In Through The Out Door* is a refreshing change for Led Zeppelin. *Door* may not have the thrashing power of its predecessors, but its diversity and desire to attempt something new makes it a surprising delight.

Chieftains bring a little Ireland to Lisner

by Maryann Haggerty

Irish music is probably an acquired taste. The tunes familiar to most Americans from St. Patrick's Day parades bear only the slightest possible resemblance to the untamed sounds of traditional Celtic folk music.

The Chieftains, who appeared at Lisner Hall Friday night, bill themselves as "the greatest exponents of traditional Irish music." They certainly have outstanding credentials: they have appeared all over the world, before a number of heads of state and at the recent

Papal Mass in Dublin.

Their performance on Friday lived up to their credentials. People were tapping their toes and clapping their hands throughout most of the show.

The Chieftains play the repetitive but evocative traditional songs in a way that makes them accessible to a semi-tutored audience. Paddy Maloney, the founder and "seanachai" (m.c.) of the group, gives just enough background to put each song in context, but not enough to help out someone who had no familiarity with the music.

The six-member group plays the old songs (and a few originals in the old modes) on traditional Irish instruments. These include the Uilleann pipes (a sort of bellows-operated bagpipe that gives the music its characteristic eerie wail), an Irish harp (somewhat smaller than the ones usually played), fiddles, a flute, tin whistles, bones (a percussion instrument) and a bodhran (drum).

The Chieftains seem to stop at Lisner Hall every time they make an American tour. Anyone interested in traditional Irish music will enjoy the show.

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Halitosis

photo by Jeff Levey

After pouring alcohol into his mouth, this
 representative from the Caribbean in last week's
 Folk Life Festival on the Mall turned himself into a

flamethrower by spitting out the alcohol into a lit
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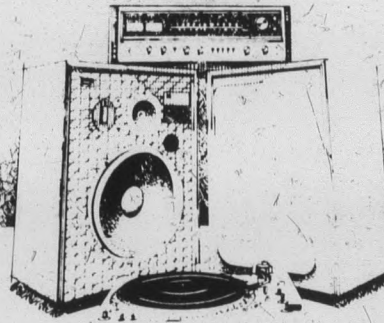
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Editorials

It could be worse

For the first time in a number of years, GW ran a deficit in the past year and may be running another one now. In order to balance the budget in the future, the Board of Trustees will be asked this week to consider raising tuition for the 1981-82 year \$100 on top of the projected \$200 increase for that year.

Especially for students used to thinking of GW as that real estate speculation that racked up a multimillion dollar profit last year, the deficit may seem slightly shocking and the tuition jump slightly outrageous. However, even those totally opposed to GW's Master Plan and related financial activities - and we still object as strenuously as ever to the attitudes manifested in the plan - must admit the tuition hike is reasonable.

GW makes an attempt to predict tuition three years in advance, which makes it possible for students to plan the cost of their degrees before they register. Although only predictions, they hold up pretty well in normal times.

Unfortunately, these are not normal times. With inflation getting completely out of control, predictions made three years ago simply have no validity now.

In addition, this price rise is quite moderate compared to those students at other universities throughout the country have had to face. Last year, GW had one of the smallest tuition hikes of all the private colleges in the area.

So, even if your gut feeling is outrage, realize that things could be a lot worse.

Insert foot

We hate to say we told you so, but we find ourselves with little alternative but to rub it in. Several weeks ago, the University announced its plans to knock down Building I, which housed the Geography Department, and build a walkway from the back of the library to G Street, even though the walkway was unnecessary because the library lacks a back door.

Something is rotten in Foggy Bottom, we said, and in the same breath created the Backdoor Coalition, which would push for a backdoor and add some credibility to GW's argument that this walkway was badly needed.

Ah, and then the truth comes out: not only did the University lack a back door, it also lacked an occupancy permit for Building I and had little recourse but to tear down the building. Such is life - you win some, you lose some. Everybody makes a mistake sometime.

Well, not really. It appears the Administration knew about the missing permit when they announced their plans for the walkway. It also appears they slipped this little piece of information under the carpet.

So GW gets caught with pants down, egg on face and a walkway it really does not need. What more can we say?

Unfortunately, this means the end of the Backdoor Coalition. We had actually raised \$.27 for the cause and will be celebrating its demise at the Lion tonight. Join us if you will, and bring your eggs.

Hatchet

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Maryann Haggerty, managing editor

Charles Dervarics, news editor
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David Heffernan, features editor
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The Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's paper and Tuesday at noon for Thursday's paper.

The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color or nationality.

Letters to the editor

Reach out, help

As the subjects of your Oct. 1 article, "Boat People's Cries Heard by Two GW Students," we would like to extend our thanks and appreciation to the author, Debby Wirkman, and the Hatchet as a whole, for reporting to the campus about this project which is so important to us, and several others working on Project Survival.

We received many comments of encouragement from the GW community as the result of the piece, and many of those who attended a Oct. 4 meeting were drawn by the story. Unfortunately, in the apathetic, cynical Seventies there are still many who would rather utter witty put-downs, search for some "profit" they think we must be working for, or dismiss the project as "ridiculous" and "unrealistic."

People are dying because they are ethnic Chinese in a country that has decided such persons are a disposable commodity, an unsightly pollutant to be flushed out into the ocean. The answer to this "holocaust" does not lie, as some would think, in "cake sales and car washes," but in a united international effort. Not only can it be done, it *must* be done.

We are trying to tear down the concrete wall of apathy to reach this goal, but we need the help of every humanitarian in our community. This is one holocaust none of us can say we did not know about. Reach out and help us.

Mark Leffler
Mark Fisch

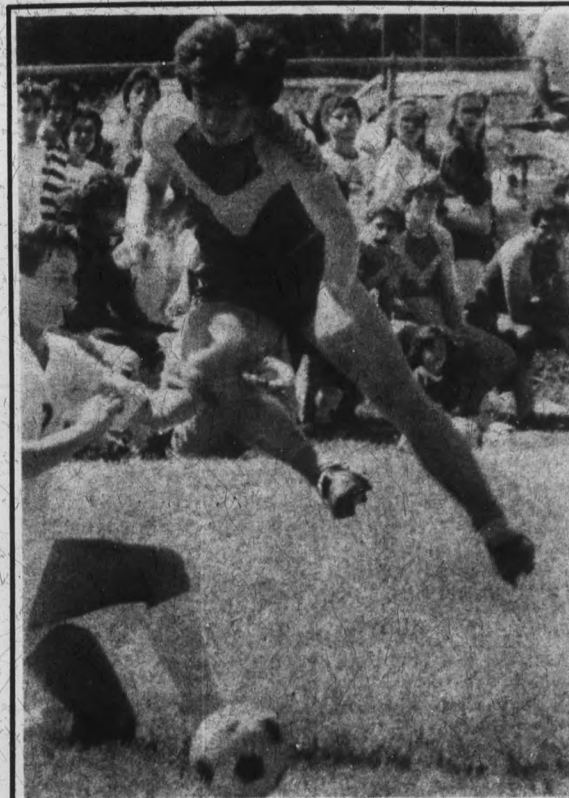


photo by T. J. Erbland

Edeline's talent and energy

Although I have never been particularly interested in sports during my years at GW, I was immensely pleased to learn that we are now ranked 13th in the nation in soccer, and I wonder how many members of the GW community know how long and hard Georges Edeline has worked to achieve this.

When I was an undergraduate Georges was the star of the soccer team. Over the years since then I know that he has devoted countless (and undoubtedly underpaid) hours to soccer at GW. The fact that we now have a nationally ranked team is almost wholly attributable to Georges Edeline's talent and energy as a coach and his wit and kindness as a human being. I haven't seen him but two or three times in the last few years, but I hope he knows how many of us are proud and grateful for what he has done for our school.

Sally Ann Baynard



More letters to the editor...

C.D. you ignorant

An article written by Claudia Keith, published in the Oct. 4 issue of the *Hatchet*, states that "at GW only two sororities have survived, the Delta Gammas and the Kappa Kappa Gammas." It would be very interesting to know where the reporter obtained her information.

On March 11, 1978, 13 young ladies of this University chartered Mu Delta Chapter of Alpha Kappa Alpha Sorority, Incorporated. Founded in 1908 at Howard University, Alpha Kappa Alpha, also known as AKA, was the first black service sorority established in the U.S. Mu Delta's many contributions to the community include tutorial programs at two nearby elementary schools, generous donations to the United Negro College Fund, the National Council of Negro Women, the House of Ruth (a home for battered wives), the March of Dimes, and many other organizations. On this campus, we are probably most easily associated with our highly successful Singing Valentines fundraiser held faithfully every Valentine's Day for the past three years.

As a growing sorority, we understand the publicity problem that the reporter alludes to, however, that is not the issue. With 11 active members and 13 alumni, we are concerned and insulted that we were not recognized in the article. In addition to Alpha Kappa Alpha, Mu Beta Chapter of Delta Sigma Theta was established on this campus around the same time. Were we simply overlooked, or are we unrecognized by the GW community as a vital, functioning organization? Had the proper research been done, there would have been no excuse for such an omission!

We understand that the article states that these are the only two sororities that "survived the Sixties". Our concern is that you

neglected to mention that other sororities do in fact exist here and are thriving.

May we respectfully suggest that in the future, writers and editors of the *Hatchet* investigate the subjects on which they intend to write, so that their articles will be based on facts, and not assumptions or heresay.

The Ladies of Alpha Kappa Alpha Sorority, Inc.

An omission

In the recent past, I find myself amused by the lack of validity displayed in the assessment of the 1979-80 GW Student Association (GWUSA) senate. C.D. Politis, you win the award; your latent incompetency has finally become obvious.

First of all, the only ignorance possessed at the Oct. 3 meeting was yours. You cite in your article the term "railroad politics." Let's alert the student, for whom you supposedly serve, what was supposedly "railroaded." All bills being voted upon were products of the Finance Committee, of which you are a member. In the Finance Committee meetings Sept. 25 and Oct. 1, over five hours combined were spent in intense deliberation with Program Board. Factual information produced by both Program Board and other non-Finance Committee members produced a unanimous affirmative vote for allocation of funds to the Video Committee. Hardly a "railroaded issue" - wouldn't you say? You did not attend the meetings, but you did have complete access to the meeting's minutes, financial data and conclusions reached. It is not the purpose of bi-weekly senate meeting to read bills for you word for word. Preparation prior to meetings is your responsibility as a senator.

I am also a newcomer to GWUSA, and realize there are problems that exist as well as personality conflicts. I resent the fact that you "forgot" to mention

John Saler

The Saler Culinary Award

What do Rye Gauche, Sans Souci, and Saga Corp. have in common? They all have good water, clean restrooms and an exit.

I had eaten Macke food for three years and thought that no other institutionally processed food could be as pitrid as Macke, except maybe military rations. But Saga wins this year's first Annual Saler Culinary Award for Grotesque Food Preparation.

I am a computer student and have the luxury of eating most of my meals at home. However, I do eat the majority of my lunches on campus. Most students don't have the same luxury. So they have to be subjected to eating lunch at one of the campus cafeterias. Those cafeterias are supplied with food produced by Saga - what I call The Society for the Advancement of Getting Anorexia.

This column is not a restaurant guide, but does offer students an alternative to the substandard, grotesque mush that is offered in the cafeterias. This mush I refer to accounts for most of the food that is available. My lunch usually consists of either tuna, egg salad, or cold cuts. The egg salad sandwich, at \$1.85, in the first floor cafeteria in the Marvin Center, resembles the inside of a cow's intestine which makes one wonder where the eggs come from. The tuna is delicious if you like tuna that tastes like it was sauteed in a pint of water.

On Tuesdays and Thursdays, Michael, Bruce and I have what you might call collegiate martini

lunches. A wonderful little bistro in the area that caters to our culinary whims is Vie de France on K Street. If you have an hour and a half between classes, Vie de France has superb French bread, an onion soup that can warm your body from the cold winds, and a strawberry dacquiri that will mellow your tired mind. The prices are moderate - and they beat high doctor bills.

If you are on the run, Bon Appetit and Leo's offer incredible edibles that take about five to 10 minutes to prepare. The Red Lion, a campus favorite, has a menu that includes cold cut specialties and a bar with highly spirited drinks. Their vodka gimlet is good for a mid-day wallup that will surely give you your greatly needed second wind for afternoon classes.

If you prefer Chinese cuisine, Kung Gen, between "The Bone" and "The Lion," offers a nice menu that includes won ton soup, shrimp fried rice, and pepper steak. The outside appearance of this nice eating spot should not deceive you about the quality of the food. The food is good and the prices are inexpensive. If you like to drink your lunch, Tammany Hall is the best bet in the area for a alcohol-protein lunch.

I have offered you good alternatives to the "blood, sweat, and toil" of eating Saga food. The bad taste of Saga food is like taking out a dumb blond - you can dress it up, take it out, but you can't get rid of it!!

John Saler is a senior majoring in communications

the new and valuable accomplishments of this year's senate. I believe your article displayed poor campus statesmanship and that your personal lobbying is done at the expense of those that are truly dedicated and concerned about the betterment of the GW community.

Even more unacceptable was your comment about Jonathan Katz. It is a shame that you have overlooked his undivided dedication to GWUSA, and he had to bear the brunt of your obvious hostility to the Student Association as a whole.

I challenge you, Mr. Politis, to re-evaluate your position and your motives as a member of the senate. I personally refuse to allow you to turn the senate floor into a lobbying forum for your personal goals. In the senate, we

want to think that we represent ALL students, not just certain factions.

This year, a major goal for the senate was to gain the confidence of members of the GW community, both students and

faculty. I feel, Mr. Politis, that your article set this year's senate progress 10 steps backward - I hope it was worth it.

Patricia Shorr
GWUSA senator - SGBA

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G.W.U. HILLEL, in conjunction with the Harry Joseph Hookman Institute of Torah studies (Chabad Lubavitch), is offering the following mini-courses:

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These courses, along with Hillel's other mini-courses (see separate ad for details) will be held at Hillel, 2129 F St. Call 338-4747 for additional information.



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C13

'Streetpeople' wander about for lack of adequate housing

by Warren Meislen
Hatchet Staff Writer

Although a number of homeless people wander around GW and sometimes into the Marvin Center, they are only a few of the seven to eight thousand homeless people in D.C.

According to Ed Guinan, director of Community for Creative Non-Violence (CCNV), a volunteer organization that offers limited housing, food, and medical aid to the homeless, housing for the "streetpeople" is scarce.

"These missions," Guinan said, "are like madhouses. Many mental patients are housed in them and they are often noisy and crowded. A person risks being robbed or sexually assaulted if they stay at a mission."

Peggy Branigan, a GW student and a member of the Newman Center, worked voluntarily in a mission that housed homeless women. At the shelter, which housed 30 women nightly, "alcoholism was not a problem," Branigan said.

"Most of the women suffered from emotional or mental problems. Many had no roots or were abandoned by their family," she added.

A special Hillel lunch program on Wednesday, October 17, Piano Lounge, Thurston Hall, 12:00 Noon.

"A GERMAN ATTEMPT TO FACE THE HOLOCAUST"

The entire GWU community is invited to this unique presentation by Rev. Volkmar Deile, Director of the world renowned German volunteer organization: Action Reconciliation/Service for Peace.

This remarkable organization sends German young people to do volunteer social service work in Israel and the countries with which Germany was at war. The intensive training program includes a journey to Auschwitz and other concentration camps.

Join us (and bring a bag lunch) at this important discussion led by Rev. Deile (who is also a leader of Germany's major Jewish-Christian interfaith organization) and several young German volunteers.

Grievance procedure amended

The GW Faculty Senate passed a resolution Friday to amend the Faculty Code's grievance procedure in order to minimize wasted time and resources.

The amendment will allow the Hearing Committee, a three member sub-committee of the Grievance Committee, to dismiss

a faculty member's complaint if it is based on previously heard evidence.

The dismissal of a complaint may only occur after the complaint has been heard in its entirety by the Hearing Committee.

The amendment will cut down on prolonged hearings which take

up valuable faculty time and University resources.

According to one member of the committee, the amendment is a "doctrine of repose." The same issues will not be allowed to be raised "year after year" by the same faculty member.

-Lisa Myrick

Rising costs and Fed cutbacks cited as main reasons for deficit

DEFICIT, from p. 1

"federal government (is cutting back on research grants) in their effort to manage the total federal budget."

"You win some and you lose some," Johnson added.

GW President Lloyd H. Elliott, in a letter to all University department heads and administrators, said the deficit was not only due to decreased federal spending, but also to "escalating costs for energy... and increases in employee benefit costs..."

Also, the GW budget requires the University increase employee salaries by an average of 8 percent for this year.

In addition, Elliott cited "double-digit inflation," and postal and utility increases as contributing to the deficit.

Johnson said the quarter of a million dollar deficit is "not very bad because we operate with a very large budget. There is nothing panicky about it."

GW's budget for the 1979-80 fiscal year is more than \$86 million. This figure does not include the Medical Center, which operates on a budget independent of the rest of the University.

For the last fiscal year, 1978-79, GW had a \$77.4 million budget. Although a \$6 million

surplus was incurred, \$5 million came from the Medical Center and was thus incorporated into the Medical Center's overall operations, Johnson said. He added the remaining \$1 million was used by the non-hospital portions of the University.

The tuition hike is necessary, Johnson said, because, "I don't see any other way to keep the budget as low as possible." The increase, however, will increase revenue for the University by \$750,000 to \$1 million.

"The tuition increase for '80-81 is a little better than 8 percent (salary increase for University employees). So we have to do better than offset the \$200,000 deficit. The long range plan is to balance the budget," Johnson said.

Elliott said in his letter that University department heads should keep spending to a minimum and "managers at all levels must exercise careful judgment and discretion in making use of the resources available for 1980-81."

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NOTE:
An Information Resource Center will be staffed throughout the program.

MONDAY

7:30p - 8:30p

Ballroom, Marvin Center (3rd Floor) *

William Raspberry, keynote speaker. "Who Needs You?" Introductions by Vice President William Smith of Student Affairs Division and by President William Porter to General Alumni Association.

Reception to follow.

TUESDAY

10:00a - 12:00p

404 *Women in Business & Management: (a) approaches to moving up the organizational ladder; (b) alternative work patterns.

10:00a - 12:00p

426 *Breaking Away: Financial Planning, Relocation & Single Survival

10:30a - 11:30a

407 *Personal Aptitude & Employment Testing (employer selection tests).

1:00p - 3:00p

410 *Managing Stress (in the employment place).

1:00p - 3:00p

413-414 *How to Apply to Law School & Survive.

3:00p - 5:00p

413-414 *The Versatile Law Degree

4:00p - 6:00p

405 *Time Management (organization of time).

5:00p - 7:00p

413-414 *How to Apply to Law School & Survive (repeat of earlier session).

7:30p - 9:00p

University Club, Marvin Center (3rd Floor) *
Job Outlook in the Technical & Industrial Fields (representatives will be available to answer questions).
Refreshments served.

WEDNESDAY

10:00a - 12:00p

401 *What Can I Do with a Major in International Affairs and Business?

10:00a - 12:00p

404 *What Can I Do with a Major in the Social Sciences & Humanities? (1st half)

10:00a - 12:00p

405 *What Can I Do with a Major in the Natural Sciences?

12:00p - 2:00p

401 *Graduate School - What is it to You?

12:00p - 2:00p

404-405 *What Can I Do with a Major in the Social Sciences & Humanities? (2nd half)

1:00p - 3:00p

413-414 *Applying to & Financing Graduate School.

3:00p - 5:00p

413 *Designing a Business Management Career.

3:00p - 5:00p

414 *Value of a Graduate Degree in Arts & Sciences.

5:00p - 7:00p

413-414 *Graduate Management Education for Public Service Careers. (Panel: Harvard, Yale, Cornell, Boston Univ., Stanford | Princeton)

7:30p - 9:00p

University Club, Marvin Center (3rd Floor) *
Job Outlook in Business: Finance, Leisure, Health, Retail, etc. (representatives will be available to answer questions).
Refreshments served.

THURSDAY

10:00a - 12:00p

405 *Marketing Yourself to a Compatible Employer.

12:00p - 1:00p

410 *Technical & Ethical Aspects of the Job Search: negotiating for salary and choosing between two job offers.

1:00 - 3:00p

410 *Technical & Ethical Aspects of the Job Search: Interviewing and resume.

3:00p - 5:00p

404 *A Debate: Executive Search Firms

5:00p - 7:00p

426 *Dressing for Success (dress, makeup and hair fashion show for men and women).

7:30p - 9:00p

University Club, Marvin Center (3rd Floor) *
Public Sector Employment Outlook (representatives will be available to answer questions).
Refreshments served.

—conclusion of program—

* Jointly scheduled with Consortium Graduate School.

volleyball/Colonials suffer 4 straight losses

by Earle Kimel
Hatchet Staff Writer

PRINCETON The GW volleyball team experienced a lost weekend at the Princeton University International Invitational tournament, dropping matches to the University of Mississippi, East Stroudsburg State College, Northern Kentucky University and Princeton University, to leave the season record at 23-9.

The opening loss to Mississippi, 1-15, 6-15, was an indicator of things to come. "They were a good quick team with a defense as good as ours and a better offense. Usually we outclass our opponents defensively, we need that defensive superiority to make up for the injuries which have hurt our offense," commented GW coach Pat Sullivan.

Against East Stroudsburg, GW started out from a 0-9 deficit in the first match, which proved to be too much for a late game rally, leaving the score at 13-15. The second game followed a similar pattern with an 8-15 result. "We played a better match against Mississippi. If we had played with the same intensity as the first match, we would have blown East Stroudsburg off the court," Sullivan said.

Barbara Viera, coach at the University of Delaware, offered an interesting insight into GW's present plight. "GW has played about twice as many matches as we have, and they seem to be flatter than the last time we saw them play," Viera said.

In the Northern Kentucky match, 9-15, 5-15 losses, GW was frequently caught clustered in one

section of the court and had trouble generating an offense early in both games.

The tournament finale, a 8-15, 9-15 loss to Princeton University, was a perfect illustration of the weekend happenings. Play in the first game was lackluster. According to Sullivan, in the second game "play picked up, but by that time, the girls were so defeated that they couldn't pull it out."

Through various points during the match, GW appeared to be just a step slow on defense; however, various players ruled out fatigue as a possible excuse for the losses.

Sullivan still could find some bright spots over the weekend. Debra Spry and Sara Bonthuis both had good tournaments at Setter, while Linda Barney played

good defense. Also, both Lori Ondusko and Cathy Solko, who were injured earlier in the season, are practicing Monday. So, barring further major injury, the team should be at full strength for the remainder of the season.

The next home match is tomorrow against Towson State College, with a contest at Catholic University on Wednesday.

soccer/GW resumes winning ways

The GW soccer team, led by midfielder Mohammad Pasikhani, resumed their winning ways last Thursday by downing the previously undefeated University of the District of Columbia (UDC) 2-1.

The Colonials are now 8-1, ranked 13th in the country and first in the Mid-Atlantic region.

Without the services of some of their key players, who were injured, GW first scored on an unassisted shot by Pasikhani at 10:17 of the game. After a corner kick Pasikhani was able to gain control of the loose ball and sent it sailing past the Firebirds' freshman goalkeeper Joseph Martin.

Pasikhani also scored GW's second goal at 1:54 of the second half with an assist from Mohsen Miri.

Thursday's game was GW's first since losing to

Navy 2-1 the weekend before. Before the Navy game the Colonials had compiled a seven game winning streak and had been ranked 11th in the country for two weeks in a row. Because of that loss, GW found itself ranked 13th this past week. GW is still the top-ranked team in the Mid-Atlantic region and has been so since the second week of the season.

As usual UDC proved to be a tough foe for the Colonials. While their team play was not very good, the Firebirds displayed a lot of individual talent. UDC's lone goal came on a fast break by forward Junior Nicholls, who was able to get the ball past Colonial goalkeeper Jose Suarez.

GW's next game is Wednesday at American University at 3 p.m.

-Charles Barthold

men's crew/GW finishes 13th, 17th

GW's men's crew sent two boats to Middletown, Conn. last weekend (Oct. 6) to open their fall racing schedule at the Head of the Connecticut River Regatta.

Under the guidance of their new head coach Joe Carcillo, the crew faced 38 boats representing schools from all over the East Coast. The race was conducted under the head racing format where consecutive boats are started at 15 second intervals. The results of the grueling 3.5 race are determined by the times of the boats racing.

GW's first boat, rowed by bowman Jeff Morales, Steve Lebau, Ferry Ryan, Stephen

Weiss, Maz Azar Bakshi, Randy Deschenes, John Loughton, stroke Stephen May and coxswain Liza Cowain defeated 25 boats to place 13th overall. GW's second boat finished four boats behind in 17th.

Carcillo said he was pleased with the crew's performance overall, but cited that the crew will require much improvement in both stamina and technique before they would be ready for the Spring season.

water polo/GW wins 1, loses 4

GW's men's water polo team won one match and lost four close ones last weekend in the Southern Water Polo Tournament held in Richmond.

On the first day of competition (Saturday Oct. 6) the Colonials defeated VMI 12-6. GW then lost to the University of North Carolina 10-8 and, in overtime,

Washington & Lee and Duke.

On Sunday East Carolina University beat the Colonials 8-7.

All the matches were close and were not decided until the last quarter.

GW's next competition is at the Southern Water Polo Tournament in Lexington, Va. this coming weekend.

women's tennis/Das, Bolger win consolation doubles

The GW women's tennis team won one of the doubles consolation rounds yesterday at the Tennis Life Women's Intercollegiate Tournament held at George Mason University.

GW's Anita Das and Sally Bolger defeated a team from James Madison 7-5, 6-3 to win that round while Sharon Gold and Chris Cohen lost in the finals of the other doubles consolation round. Gold and Cohen lost to James Madison, 2-6, 7-5 and 4-6.

On Saturday GW's number one singles player Linda Becker lost in one of the semifinal rounds to the

number three seeded player in the tournament Lisa Tullai. The match lasted over two and a half hours before Becker lost by the score of 6-7, 7-5, 6-7 and 5-4 in the tiebreaker.

The tournament this weekend was preceded by a 5-3 loss for GW to Mary Baldwin at Mt. Vernon Tennis World. The Thursday loss was the first for the Colonials this year. They are now 2-1.

GW's next game is Wednesday against Catholic. It will be played at Hains Point at 2 p.m.

If you are interested in writing sports for the Hatchet please stop by room 433 of the Marvin Center or call us at 676-7550.

Elliott and Snodgrass push the game of squash

by Toni Robin
Hatchet Staff Writer

To some people squash is nothing more than a funny looking vegetable, but for Jeanne Ellen Snodgrass, coach of the women's varsity squash team and to Prof. Charles Elliott, coach of the men's squash club, squash is an invigorating and, hopefully, growing sport.

Elliott is a political science professor who is able to find the time to captain and coach a non-varsity men's squash club here at GW. Unaffiliated with the Smith Center and, therefore operating without a budget, the nine man-squad of the GW Squash Club includes members of the student body and the faculty as well as the staff.

The slightly eccentric Elliott is extremely enthusiastic about the sport of squash but realizes the inconceivability of establishing it as a varsity sport.

"There's no sense in having a men's intercollegiate team with only two courts. My dream would be for someone to donate a million dollars so we could afford the addition of five more courts. Then, intercollegiate competition would be feasible," Elliott said.

Instead, Elliott and his men participate in the National Capitol Squash Racquet Association and compete against teams from the Pentagon, the University Club, the Federal Reserve and the Potomac Racquet Club. Team members travel by Metro, by bus or by foot to their matches and participate solely for the love of the sport.

'The game is more challenging and exciting than people suspect.'

Snodgrass

Of course, Elliott says, he'd love to see his team participate on an intercollegiate level in the future, but instead of harping on the need for more courts or the obvious lack of funds, Elliott, the true squash enthusiast, would much rather talk about the women's team.

As their number one sponsor, recruiter and cheerleader, Elliott urges women who have the athletic ability, energy and enthusiasm to get involved in playing squash for GW. He has even volunteered to teach them himself.

Eager to see the women's program grow, Elliott lists the merits of playing on the squad. "You can get yourself a varsity letter, you can become involved in a new and growing sport, you can get a lot of exercise, while at the same time you can be meeting a lot of new people."

Equally enthusiastic about the sport is Sue Snyder, who, along with her roommate, has been playing squash for coach Snodgrass for two years.

"I got interested in squash last year when I went to a clinic," Snyder said, adding, "I had never played before but it's the kind of sport you don't need experience for. It's mostly strategy and once you learn that, it's great."

Snodgrass agrees. "I can take any girl who has a minimal

amount of athletic ability, quickness and agility and make her into a squash player," she said.

In fact, all 13 members of the squad came to Snodgrass as beginners and now compete in matches on an intercollegiate level.

The team's success is definitely plagued by the lack of available practice space. The girls are only given the courts for one and half hours two times a week. The rest of the time is spent on conditioning, strategy, strokes and instruction.

This off-court time is beneficial, though, says Snodgrass, because most of the members are beginners and must first learn the basic elements and rules of the game.

"Fortunately, we begin practicing in September, which gives the girls till January, when our matches begin, to develop the needed skills, experience and expertise," Snodgrass said.

Snodgrass, like Elliott, has been known to wish for some philanthropic squash fan to decide to donate his money towards the construction of new courts, but she has learned to deal realistically with the limited facilities.

Matches take longer, practice time is limited and room for spectators is minimal, but Snodgrass is still enthusiastic about the future of squash here at GW.

"The game is more challenging and exciting than people suspect," Snodgrass said, adding, "It's not only fast and competitive, but it's fun and the girls love it. I believe that we can overcome the obstacles and continue as a growing sport."

Hatchet Sports



by Charles Barthold
Sports Editor

Very few people would disagree that crew is one of the most grueling of GW's men's varsity sports.

Very few people would also disagree that at the same time men's crew at GW must face more than its share of adversities. It is one of the least publicized men's sport at the University; at the same time it receives a minimal amount of funding from the athletic department and even less support and attention from the University community.

Crew is 'getting the most out of your body...that's what sets it apart from other sports.'

-Joe Carcillo

But despite these seeming adversities, men's crew has attracted a membership which is highly dedicated to the team and the sport. What the team lacks in money and races won, it more than makes up with enthusiasm and devotion to crew.

Comprised of about 30 men, the team has not had the greatest amount of success when it comes to winning races, the cause of which, team members say, is lack of proper funding to make this a winning venture. This has done little though to dampen the spirit of the team, since crew is a sport where many of the team members find a chance to prove something to themselves and, as GW's coach puts it, get "the most out of your body."

Crew "is not the type of sport you would be attracted to for the fun of it," said Joe Carcillo, GW's first year coach. It's a sport where one attempts to achieve "physical and mental mastery of your body," he said. If one can achieve even a small degree of that, he said, it's all worth the effort. "It's a sport for sports sake."

It's also an exhausting sport. "I don't think there is another sport where you feel more exhausted after a race," Carcillo said. "It's getting the most out of your body...that's what sets it apart from other sports."

For Steve May, president of the team, the reward of the sport is seeing how well the team can row. "We don't go down there to show off to anybody," he said.

Both Carcillo and May stressed that crew is an individual sport, but it is not for those who are seeking to make a name of themselves. Crew "isn't the kind of sport where you row for glory," May said. Because of

this, and because all eight members of a shell must work together in order to do well, Carcillo said many of the people on the team are very easy to get along with. "You can't have big heads in rowing," he said.

For reasons that are not that easy to define, many of the members build up a love and a devotion for the sport and keep coming back each year to participate. "There's something about it that is very addictive," said May. "It's hard to explain... (but) it's hard not to go back."

"It's like asking why do you climb a mountain," said senior Steve Weiss when asked why he had grown attached to the sport.

This devotion is exemplified by Mike Darien, who although is not a GW student this semester, has put in time to help the team. In his spare time Darien does all the repair work and rigging on the boats while not getting paid.

"It's a job that has to be done," he said when asked his reason for helping out. Darien also feels this year's team has "finally got a chance to do something" because of the attitudes of this year's members and coach, and he wants to help them out.

Along with this chance to improve oneself, crew, like many other sports, has been attractive to people because of the friendships built over the season. Weiss, now in his third year on the team, said the comradery built up between teammates is a strong reason for his returning each year.

Carcillo also points out that crew is a water sport and that in itself makes the sport attractive.

On a competitive level GW does not rank up there with Yale or the University of Washington, and the team is the first to admit it has not had the greatest success racing, but Carcillo says his team has the same motivation as any other team in the country.

The important difference, said Carcillo, is money.

Crew offers no scholarships and must recruit most of its members from the student body. As May put it, "Nobody comes here to row." The majority of team members never rowed before they came to GW and must learn how to do so when they join the team. "It's easy to learn, but it's hard to perfect," said May.

The team only gets \$5,000 a year, excluding coaches' salaries, which works out to a little more than \$100 per team member. Many times the team has to raise funds themselves in order to go on road trips.

Those team members interviewed said they realize the Smith Center has designated crew a "minor sport" and therefore gives it less emphasis, but they still feel crew can use more money.

Lack of publicity is also a problem the team has had to deal with. While Carcillo and some of the team members



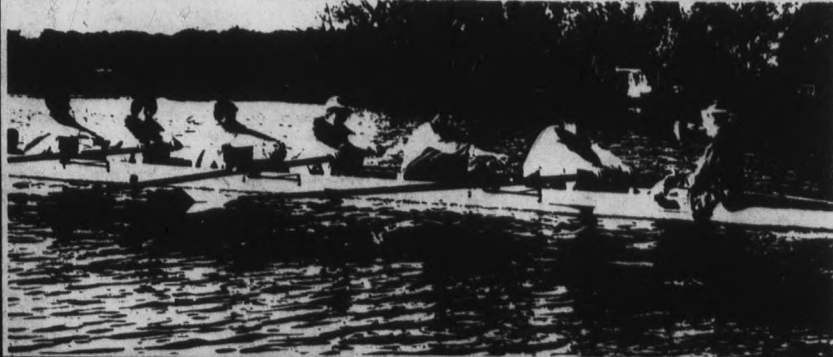
Joe Carcillo
men's crew coach

said lack of publicity doesn't discourage them, they said it is nice when they do receive some publicity.

Carcillo said lack of publicity for crew is a universal problem. Even at Yale where they have a top ranked team, crew does not get that much publicity, Carcillo said. Part of this apathy, Carcillo feels is due to the nature of the sport, which is more of a participant than a spectator sport.

Carcillo sees two main reasons why GW students do not pay much attention to crew. He said the lack of crew in most high schools doesn't give students much exposure to the sport before they attend college. Also GW does not have many home races, so the opportunities to attract students down to the Potomac are not that frequent.

This does not rule out, though, the possibility of getting people to come down to the Potomac River to watch crew, he said. "It's definitely a beautiful sport to watch," Carcillo said. In an effort to get people interested in watching GW men's crew, Carcillo said he hopes to set up picnics along the Potomac this Spring for GW's two home matches.



'There's something about it that is very addictive...it's hard not to go back.'

-Steve May
team president

Asking why someone rows is 'like asking why do you climb a mountain'

-Steve Weiss
team member